

BUSINESS / TECHNICAL PRODUCTION RIDER

THIS RIDER HAS BEEN PREPARED TO DETAIL REQUIREMENTS THAT WE FEEL NECESSARY FOR **JAY-Z** TO PRESENT THE BEST POSSIBLE SHOW FOR YOUR PATRONS. PURCHASER MUST INITIAL EVERY PAGE OR THIS CONTRACT IS NOT CONSIDERED VALID.

THIS IS THE OFFICIAL RIDER FOR THE LIVE PERFORMANCE OF ARTIST

JAY-Z

THE FOLLOWING SECTIONS OF THIS RIDER WILL DEAL DIRECTLY WITH PRODUCTION, HOSPITALITY, DRESSING ROOMS, SECURITY, PASSES, GUEST LIST, AIRLINE TICKETS, HOTELS, GROUND TRANSPORTATION, AIR FREIGHT, SOUND CHECK, AND AFTER-PARTIES. RIDER TO CONTRACT DATED: _____ BETWEEN MARCYS PROJECTS, INC. f/s/o JAY Z (HEREIN REFERRED TO AS ARTIST), AND _____ (HEREIN REFERRED TO AS PURCHASER) COVERING THE ENGAGEMENT AT _____ (HEREIN REFERRED TO AS VENUE) ON _____ (HEREIN REFERRED TO AS ENGAGEMENT). PLEASE READ CAREFULLY! PURCHASER SHALL FULFILL ALL TERMS AND CONDITIONS CONTAINED IN THIS TECHNICAL AND PRODUCTION SPECIFICATIONS

RIDER.

This Technical and Production Rider are part of the attached contract for a performance artist JAY-Z. By signing it, you are agreeing to supply them with specific working equipment and working conditions, which are essential to their performance.

Any breach of the terms of this rider is a breach of the contract and may cause the Artist to refuse to perform without releasing you from the obligation to pay them.

All items and provisions here after set forth are part of the contract. Artist agrees to furnish and purchaser agrees to accept for the engagement the following terms and conditions.

CONCERT RIDER AGREEMENT

In reference to the engagement described in the attached contract, (the "Engagement") this Concert Rider Agreement ("Rider") will be deemed incorporated on and a part of the Agreement ("Contract") by and between _____, Inc. ("Purchaser"), and the Purchaser of said services referred therein with respect to the live performance from "JAY-Z" here after referred to herein as "Artist". In the event of any inconsistency between the provisions of the Contract and this Rider, the provisions of this Rider will control. The Contract as modified by this rider is referred to herein as the "Agreement".

It is understood and agreed that the Agreement may not be assigned, changed, modified, or altered, except by an instrument in writing, signed by both Purchaser and Artist. Nothing in this Agreement shall require the performance of any act contrary to law or to the rules or regulations of any union, guild, or singular body having jurisdiction over the services of Artist or over the Performance. This is the sole and complete Agreement between the parties with Respect to the Engagement. Nothing contained in the Agreement shall be construed to constitute The parties as a partnership or joint venture, and Artist shall not be liable in whole or in part for Any obligation that may be incurred by Purchaser in carrying out any of the provisions hereof, or Otherwise. In the event that suit is brought for Artist to enforce any of the provisions of this Agreement, the prevailing party in such suit shall be entitled to recover reasonable attorney's fees.

PURCHASERS EXPENSE:

Purchaser shall furnish, at its sole cost and expense, except as otherwise set forth in the technical rider all facilities, equipment (including trucking, sound and lighting and video equipment), personnel and services which are customarily furnished by Purchasers of first-class live concert productions involving a performer of Artist's stature, including, without limitation, the cost and expenses, or otherwise, of employees of Purchaser working on the tour.

INSURANCE

Purchaser shall indemnify and hold Artist, its representatives, contractors, employees, licensees and designees harmless from and against any claim, demand, loss, damage or expense including reasonable attorney's fees incurred, suffered by or threatened against Purchaser in connection with or as a result of any claim for personal injury or property damage or otherwise, brought by or on behalf of any third party, person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from active negligence of Artist, its employees, contractors or agents. Purchaser shall name Artist as additional insured party on purchaser's public liability insurance policy. Artist Legal entity (Shawn Carter) Marcy's Projects Productions Inc. Policy shall be with acknowledged (A+) rated insurance carrier and a copy of the Insurance policy, with additionally named insured certificate sent to management a minimum of 5 days prior to engagement. Policy must meet minimum requirements of \$1,000,000.00 per occurrence., \$ 5,000,000 aggregate.

METHOD OF PAYMENT

A deposit in the amount of 50% of the performance guarantee (unless otherwise specified on the face of the contract), which totals must be made payable to **Marcy's Projects Inc.** in the form of bank wire transfer, or cashier's check or acceptable bank draft. Payment should be sent along with the signed contracts to the artists' representative.

The remaining balance of the performance guarantee should be paid in cash, or cashier's check prior to Artists performance. Payment paid to Artist Tour Manager or designee upon request without any deductions.

TAXES / VAT

If there is an assessment of tax by any taxing authority on Artist for earnings during the engagement, said tax will be paid by Artist. Artist must be notified in advance of final contract of any said taxation in writing. It is fully understood no deductions whatsoever are to be taken from the contract guarantee contained herein or from any percentages earned hereunder.

PERMITS, LICENSES, CERTIFICATES

Purchaser, at Purchaser's sole cost, agrees to obtain all necessary licenses, permits, certificates, Authorizations or other approvals required to be obtained from any union, guild, public authority, Performing rights society or any other governmental authority or agency having proper jurisdiction over or with respect to the engagement and shall comply with and completely and satisfactorily fulfilled all terms, conditions and covenants set forth therein.

CANCELLATION, ILLNESS, FORCE MAJURE

Artist shall have the right to terminate this Agreement without liability to Purchaser if Artist or any member of the Artist's performing group becomes ill or incapacitated for any reason. In Artist's reasonable judgment performance of the engagement shall expose Artist, any employee of Artist or Purchaser, or any portion of the audience to danger or death or injury by any outbreak of violence or civil strife of any kind. Performance of any of Artist's obligations shall be rendered impossible or impractical by reason of strikes, civil unrest, transportation delays or cancellations, unforeseeable act or order on any contractor, subcontractor or any public authority, epidemic, dangerous weather conditions, national or local state of emergency, fire or other similar event or condition, of any character. Providing Artist is ready, willing, and able to perform, Purchaser shall remain liable to pay Artist the full contract price plus any monies called for in the contract regardless of the foregoing events.

INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed a force Majeure occurrence and Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist management shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

MEDICAL/FIRST AID

Purchaser shall provide at Purchaser's sole cost and expense: Purchaser will make available if Tour Manager deems necessary a local Doctor or Hospital for emergency treatment of any and all ailments such as throat problems, injuries to Artist or essential personnel.

ADVERTISING

All print ads, radio spots and other materials to be used by Purchaser in advertising or promotion of the engagement hereunder, must be cleared with Artist Management or Label Representative. Artist shall have final approval of all advertising, in any form whatsoever used in connection with her likeness for this engagement. Purchaser shall only use artwork and/or photographs provided to Purchaser by Artist. The name and likeness of Artists shall not be used or associated, directly or indirectly, with any product or service without Artists' prior written consent.

Under no circumstances will any such materials or any other aspect of the Engagement constitute any endorsements or association between Artist and any individual, company, product or service, nor shall there be any sign, banner, or advertising material on or near the stage at any time during the entire performance, except as directed by Artist.

The name and likeness of Artist shall not be used or associated, directly or indirectly, with any product or service without Artists' prior written consent.

If Purchaser promoted the show with posters please have ten (10) set aside.

INTERVIEWS, RECORDING, RADIO BROADCASTING

All requests for Interviews, Recording TV or Radio Interviews must be set in advance with Artist management or Record Label seven (7) days in advance of performance. Purchaser shall not make any commitments for personal interviews, personal appearances, or any other type of promotional activity for Artist in connection with this engagement without the prior written approval of Artist management.

Publicity Contact: Jana Fleishman (Island Def Jam) at (212) 445-3298

Management Contact: John Meneilly (917) 576-1212

REPRODUCTION OF PERFORMANCE

No portion of JAY-Z engagement, the performance of Artist, or activity of Artist, may be recorded on film, videotape, or otherwise reproduced photographically or by any sight and/or sound device by Purchaser or any Purchaser representative. Artist expressly reserves all such rights for its licensee(s) and designee(s) and upon request, Purchaser shall cooperate and render any assistance required by Artist for such purpose, including without limitation, affording the designees or licensees of Artist access to the engagement. No person not specifically authorized by Artist shall be permitted to film or videotape this engagement with any sound, film or video mechanism.

Purchaser shall have absolutely no interest or rights of any kind whatsoever in or to any such photographs, recordings, tape, film, or any reproduction of any performance rendered by Artist during this engagement.

INDEPENDENT CONTRACTOR

The relationship between Artist and Producer/Promoter is that of an independent contractor. Accordingly, nothing in this Contract is intended, nor shall it be construed to constitute the parties as a partnership, joint venture, principal agent relationship or other relationship and neither party shall represent itself to third parties as such. Artist shall not be liable in whole in part for any obligation incurred Purchaser in carrying out its obligations hereunder.

PERFORMANCE DURATION

Artist's performance duration shall be negotiated and agreed upon in advance of performance.

MERCHANDISING

Any merchandising associated with JAY-Z name, image or likeness is the exclusive property of the Artist and may not be used by any other individual or company without prior written approval from Artist management. Artist shall have the right to sell souvenir programs, books, photographs, records and any and all types of merchandise including but not limited to, articles of clothing (i.e. T-shirts, hats, etc.), posters, stickers, etc. Purchaser shall provide well lit, secure, prime locations, and adequate vending space that shall be in such a position as to be easily visible to the public using the main entrance. This is to be a no cost to Artist.

TICKETS/COMPLIMENTARY TICKETS

JAY-Z shall receive at no cost to artist, Fifty (50) complimentary tickets per show. These tickets should be within the first fifteen- (15) rows. Complimentary tickets shall be placed on hold for each engagement and shall be made available to the Tour Manager upon request (with will call envelopes).

AIRLINE TRANSPORTATION/ HOTEL ACCOMADATIONS

All airline transportation and Hotel arrangements for JAY-Z and Staff will be arranged thru Artist Travel Agent. And shall be paid for by Purchaser at no cost to Artist with respect to this engagement. Manager or Tour manager must approve all arrangements.

ALTOUR TRAVEL

Sheila Tucker
Phone: 212-897-5018
Fax: 212-721-9824
E Mail: Sheila.tucker@altour.com

***** ARRANGEMENTS AND PASSENGERS SUBJECT TO CHANGE*****

Artist Air Travel Artist Hotel Accomodations

1 G 4 Private or Better 1 Presidential Suite
Sixteen (16) Business Fare Tickets 23 Single Kings

GROUND TRANSPORTATION

Purchaser shall provide at Purchaser's sole cost and expense the below listed transportation, specifics to be advanced by Tour Manager. These vehicles shall be supplied upon artist arrival, fully fueled with competent drivers knowledgeable of the city (no friends or additional passengers). These vehicles shall be for the sole use of JAY- Z TRAVEL PARTY and shall be made available to them at their request.

AT NO TIME SHALL TRAVEL PARTY BE WITHOUT THIER ASSIGNED GROUND TRANSPORTATION AND DRIVER!

Purchaser shall furnish one (2) New Model Black FORD EXCUSRIONS, or Equivalent with tinted windows.

Artist shall also require one (2) late model Fifteen-Passenger Van with tinted windows for the duration of artist stay in any given city.

Artist will also require one (1) late model Cargo Van for transportation of equipment cases and luggage in event Artist has to travel by air to any date. Artist representative will accompany driver of this vehicle to airfreight for pick-up and drop-off of equipment. Driver should be capable of lifting a minimum of 100lbs. Purchaser shall provide the name of the transportation provider and a copy of said company's certificate of insurance reflecting general liability insurance coverage against death and injury to persons and property with a limit no less than one million dollars (\$1,000,000.00). It is understood that Artist's management has the right to refuse purchaser's choice of transportation companies and substitute said companies at the cost to the Purchaser.

TECHNICAL RIDER

PRODUCTION REQUIREMENTS

CONTROL OF PRODUCTION

Representative of artist shall have sole and absolute authority in directing local personnel, Union crews, local Security, Facility personnel, and operation of all lighting and sound equipment and any other production equipment during any and all sound checks, rehearsals, and performance scheduled here.

Artists' representative (Tour Manager, Production Manager) shall have exclusive creative control in all respects and in all detail dealing with JAY-Z engagement.

PURCHASERS PRODUCTION REPRESENTATIVE

Purchaser agrees to furnish his personal representative, capable of making any decisions (pertaining to the Artist engagement) from the time of arrival of the production equipment (including any outside staging materials) through the time of its departure.

PARKING

Tour will require safe, secure parking for.

2 Artist SUV's

2 People Mover Vans

The parking area should be close to the artist back stage entrance and will be available to the tour from 2 hours before load in until 2 hours after the load out is completed.

ALL DOCKS AND DOORWAYS ARE TO BE CLEARED BEFORE LOAD IN.

SHORE POWER

Tour will require Electrical Disconnects for 4 tour buses needed within 100' of parking area.

SHOW POWER

The Tour will require the following Electrical Disconnects.

3 – 400 Amp 3 Phase

2 – 100 Amp 3 Phase

When and if these amounts are not available in the Venue the Purchaser will be required to provide additional External Generators and cabling at no cost to the Tour.

STAGE POWER

The Tour will require 4 Step Down Transformers for Onstage Band Gear

RIGGING

Tour requires Venue to be able to support Hanging Weight of at least 25,000 Lbs. This weight is to be spread out over a 70 ft. wide by 50 ft. deep area above the performance stage location. This weight will be affixed to the Venue via chain hoists. The number of chain hoists may be in excess of 30 units.

If the Venue is unable to support this weight, then the Purchaser will be required to supply a ground supported Fly Grid of the same size able to support 30,000 Lbs above and beyond its own weight. This will be at no cost to the Artist.

STAGE

For venues that do not have permanent stages. The tour will require a sturdy, secure, freestanding stage.

Stage should support 50 lbs. per square foot.

The size needed is 60' wide by 40' deep by 5' high.

Stage to be placed at least 8' of off back wall.

Stage to have 2 sturdy and secure stair sections with handrails.

SOUND REQUIREMENTS:

ALL SOUND REQUIREMENTS MUST BE ADVANCED AND APPROVED BY JAY- Z PRODUCTION MANAGER OR HOUSE ENGINEER (Bryon Tate).

Purchaser shall supply all sound reinforcement subject to approval by Artist. Artist is solely responsible for the sound level of the performance. Purchaser must not attempt to dictate the sound level of the performance, should he do so Artist reserves the right to cancel the performance without prejudice to the fee receivable.

PLEASE NOTE: Purchaser shall provide a PRO SERIES LINE ARRAY concert sound system in good working order free of hum and buzz.

THE SOUND SYSTEM MUST BE ABLE TO PRODUCE 118db DISTORTION FREE AT THE FOH MIX POSITION AND COVER ALL SEATS EVENLY!

House Music: All music to be played in the performance area of the facility prior to and at the end of the JAY Z performance shall be furnished by artists' audio engineer.

HOUSE SOUND SYSTEM REQUIREMENTS:

A). Only professional mixing consoles are acceptable (Midas H3000, Midas XL 4)

B). PA should be EV X-Line, V-DOSC, JBL VERTEC or Comparable

C). Subs for said PA should be Over Emphasized and controlled off of an AUX Send from the FOH Console.

D). 4 Matching Center Fill cabinets with duplicate/separate processing and control

2 - Stereo 1/3 Octave Equalizers (Klark, TC. Electronic, Ashley) 4 Channels

4 - Three-way or Four-way digital frequency dividing units

8 - Patchable Compressor/Limiters

4 - Channels of insertable Tub Compression

1 - Programmable FX unit (SPX 900)

1 - Reverb (Lexicon PCM80)

1 - Delay (TC 2290)

1 - H 3000 Ultra Harmonizer

1 - CD Player/ Writer with Input and Output from Console

1 - Two-way communications system with headsets (FOH to Monitors)

MONITOR SOUND SYSTEM REQUIREMENTS:

- A). Only professional mixing consoles are acceptable (Midas XL 4, Midas H3000)
- B). Microphone/Stand package per specifications **TBA**
- C). Stage Cabling and Distribution per specifications **TBA**
- 4 - Discrete Wedge Mixes. Powered by professional amplifiers (Lab Groupen, Crown, QSC)
- 2- Discrete Side Fill Mixes. Powered by professional amplifiers (Lab Groupen, Crown, QSC)
- Each mix to be inserted with a 1/3 octave 31-band professional equalizer (Klark, Ashley, TC)
- 6 – Sennhieser 855 Wireless Microphones with a True Diversity Antenna System
- 2 - Sure Beta 58a microphones
- 14 - Monitor wedges with 12" woofers and 2" horns (Bi-amped)
- 8 – Flown Bi-amped Speakers for Side fill (4 Per Side)
- 4 – Stacked Double 18" Subwoofers for Side fill (2 Per Side)

MONITOR SYSTEM MUST BE ABLE TO PRODUCE **115db DISTORTION FREE AT CENTER STAGE!**

Batteries to be changed in wireless microphones before JAY-Z performance

LIGHTING / VIDEO SYSTEMS:

A Lighting Plot and Video Equipment List will be forthcoming

RENTAL GEAR:

Purchaser must provide:

- 4 –CDJ 1000's, # 3 new Vestex Mixer with cross fader

ADDITIONAL PRODUCTION EFFECTS:

BALLOONS/CONFETTI

Purchaser shall provide at no cost to Artist a Balloon Drop (1500 count, Red and Black in color) and Confetti Shot (40 pounds). These are to be discussed with the Production Manager at least 2 weeks in Advance

PYRO

Purchaser shall provide at no cost to Artist. Pyrotechnics consisting of the following:

- 24 -30' Mines (Red in Color)
- 3 Concussion Shots
- 12 -15' Gerbs with a 10 second duration (Silver in Color)
- 6 – 10' Flame projectors
- 6 – Flame balls

****All required permits and staff is responsibility and sole cost of purchaser****

AUDIENCE BARRICADE

The Tour will require in ALL venues, a concert quality freestanding barricade. This barricade should cover the front of the entire performance area including but not limited to the sides of the stage. The area of barricade out side of the stage shall be blow through as to not hinder stacked audio cabinets.

FOH MIX AREA

Tour will require the following placed Venue Audience Center. No farther than 80' from Downstage Edge:

- 1 - 16' Wide, 8' Deep, 1' Tall Audio Riser
- 1 - 20' Wide, 8' Deep, 2' Tall Lighting/Video Riser
- 1 - 24' Wide, 8' Deep, 3' Tall Guest Riser with Hand Rails
- 15 Folding chairs

AUDIENCE BIKE RACK

The Tour will require the Purchaser/Venue to provide the listed lengths of Bike Rack to control crowds at the following locations:

- Backstage 36'
- Ends of Barricade 16' x 2
- FOH Mix 100'

LABOR CALL

Per advance with Bryon Tate Production Manager
US Cell Phone: 602-625-3870
bryontate@aol.com

FORK LIFTS

Tour will require **1-** 3000 lb forklift with **FORK EXTENSIONS** and operator. The Forklift will be available to the tour from Load In until Load Out.
If the building has no dock the Tour will require a **2nd** Fork Lift.

RUNNERS / VEHICLES

2 - Runner/Production Assistants under the sole direction of Tour/ Production manager.
Runners to be available at Load In and have a good general knowledge of the surrounding area.
Runners to be in the possession of:
2 – Standard Car/Vans to carry 4 people

WARDROBE ASSISTANT

1 - Wardrobe Assistant from **1** Hour after Load In until Released. This person needs to have experience in Sewing, Cleaning, and Handling of Fabrics. Please provide a portable sewing machine and other needed utensils and tools.

QUICK CHANGE BOOTH

One (1) 8x8 Black draped change booth placed close to up stage left. Please make sure booth is NOT see through.
One (1) Full Length Mirror
One (1) Small Table
One (1) Clip Light w/ power cable

PRODUCTION OFFICE

A clean, well-lit room with sufficient power outlets for Tour use only.
Room to have the following placed in it before load in.
4 - 8' Folding Tables
8 – Folding Chairs
8 – Dozen Full Size Bath Towels
10 – Bars of Soap
4 – Dozen Hand Towels (2 Dozen to be Black)
2 – Cases (48) Bottles of Still Water for Stage
3 – Unrestricted phone lines w/telephones
1 – Unrestricted Fax line
Hi Speed Internet (Must Have!)
1- Step Down Power Transformer

PIPE AND DRAPE

Tour will require and additional 50' Ft. of 8' ft tall Pipe and Drape. This will be place throughout the venue at the direction of the Tour Production Manager.

SECURITY PERSONNEL

The purchaser shall provide the following security personnel for the backstage area. The Loading Dock and Entrance areas should be staffed before the Load in begins.
2 - Loading Dock/ Parking Area
2 – Artist/Crew Entrance to building
2 – Artist Dressing Room hallway
1 – Either Side of Performance Stage
8 – Behind Crowd Barricade
1 – FOH Mix position

A security meeting will be held each day before the doors are opened. This meeting Shall consist of Venue Operations, Head of Venue Security, Promoter or Promoter Rep, Tour Security Director and the Tour Production Manager.
Audience areas/entrance positions and numbers to be dictated by Venue Personnel with

Input from the Tour Production Manager and Tour Security Director.

Security personnel should be professional, courteous and sober

The venue audience doors are to be opened only after the Tour Production Manager has approved the readiness of the performance and audience areas!

ABUSE OF AUTHORITY

Tour Manager or Production Manager reserves the right to have removed from the premises and have relieved of his/her duties any person, security, or house staff who have been seen abusing their authority or using excessive violence to members of the general public or touring staff.

TOUR CREDENTIALS/BACKSTAGE PASSES

Tour will be supplying all show credentials. We will supply promoter/producer with passes for working personnel only. We will be traveling with a PR representative who will handle all press requests. A contact will be supplied with 15 days of show.

POLICE ESCORT

Purchaser shall provide at Purchaser's sole cost and expense the below listed specifics to be advanced by Tour Manager:

A police escort must be arranged in advance in order to facilitate the artist vehicle arrival to and departure from the venue. This escort must be empowered to route the vehicles through any potential traffic delays. Artist's Tour Manager or Security Director will advance the times for this escort on day of show.

DRESSING ROOMS

6 Dressing Rooms will be needed:

ALL DRESSING ROOMS SHALL BE CLEAN AND WELL PRESENTED

-If Venue Dressing Rooms are Locker Rooms. **ROOM 1** Shall be lined With Pipe and Drape.

ROOM 1

(STAR ROOM) (8 People)

DRESSING ROOM MUST LOCK, KEY TO BE PROVIDED TO PRODUCTION MANAGER UPON ARRIVAL. ALL FOOD ITEMS IN DRESSING ROOMS MUST BE COVERED BY CLEAR PLASTIC WRAP. MAYONNAISE AND OTHR ITEMS THAT SPOIL RAPIDLY IN HEAT SHOULD BE KEPT CHILLED. SEE PRODUCTION MANAGER FOR TIME TO SET.

STAR Room to Consist of:

Tasteful Living Room type furniture set up to consist of but not limited to:

1 - Couch

1 - Love Seat

2 - End Tables

2 - Lamps

2 - 8ft. folding tables

4 - Standard Folding Chairs

1 - Full Length Mirror

A clean private bathroom

Tea Service for 6 people, with small bottle of Honey and Fresh Lemon

Clean Ice For Drinks

One 6 pack Coke

Bottled Drinking Water (Fuji / Poland Springs) 1 Case

4 (750 Milliliter Bottles) Belvedere Vodka

2 Bottles 1998 or 1999 Babaresco Wine, to be served with Dinner

1 Bottle of Hennessy

Twelve (12) Bottles of Snapple Iced Tea (Peach and Raspberry)

Two (2) Quart of each Juice (Orange, Cranberry,)

Hot hors d'oeuvre for (12) to consist of: Chicken Wings, Baked Chicken Breast or Bar-B-Qued Chicken Breast,

One (1) Deli Tray for eight (12) (Turkey, Chicken, Swiss Cheese, American cheese, Provolone Cheese, lettuce, Tomato, Onion, etc.) Absolutely no Compressed or Packaged Meats NO PORK

1 Loaf Whole Wheat or Seven-Grain Bread

All condiments (Mustard, Mayo)

1 Bottle Mouthwash
Four (4) Soft Bristle Toothbrushes
One (1) Tube of Arm & Hammer Baking Soda Toothpaste
1 small bottle liquid hand soap
All Plates knives, forks, spoons and napkins
1 Entertainment Center 42 Inch Plasma Screen, CD/DVD player, VHS, Player, Audio System
1 Cans Peppermint Altoid

Dressing Rooms 2 thru 5 to consist of:

Tasteful Living Room type furniture:

1 - Couch
1 - Love Seat
2 - End Tables
2 - Lamps
1 - 8ft. folding table
4 - Standard Folding Chairs
1 - Full Length Mirror
A clean private bathroom

DRESSING ROOM HOSPITALITY – THE ROC (Room 2)

Bottled Drinking Water (Poland Springs) 1 Case
Clean Ice For Drinks
1 (750 Milliliter Bottles) Belvedere Vodka
Six (6) Bottles of Snapple Iced Tea (Peach and Raspberry)
One (1) Quart of each Juice (Orange, Cranberry,)

DRESSING ROOM HOSPITALITY – THE ROC (Continued)

One (1) Loaf White or 1 loaf Wheat Bread
One (1) Deli Tray for eight (8) (Turkey, Chicken, Swiss Cheese, American cheese, Provolone Cheese, lettuce, Tomato, Onion, etc.) Absolutely no Compressed or Packaged Meats NO PORK
All condiments (Mustard, Mayo)
1 small bottle liquid hand soap
All Plates knives, forks, spoons and napkins

DRESSING ROOM HOSPITALITY – (GUEST ARTIST) (Room 3)

Bottled Drinking Water (Poland Springs) 1/2 Case
Clean Ice For Drinks
One (1) Loaf Wheat Bread
One (1) Deli Tray for eight (8) (Turkey, Chicken, Swiss Cheese, American cheese, Provolone Cheese, lettuce, Tomato, Onion, etc.) Absolutely no Compressed or Packaged Meats NO PORK
All condiments (Mustard, Mayo)
All Plates knives, forks, spoons and napkins

DRESSING ROOM HOSPITALITY – (GUEST ARTIST) (Room 4)

Bottled Drinking Water (Poland Springs) 1/2 Case
Clean Ice For Drinks
All condiments (Mustard, Mayo)
One (1) Loaf White or 1 loaf Wheat Bread
One (1) Deli Tray for eight (8) (Turkey, Chicken, Swiss Cheese, American cheese, Provolone Cheese, lettuce, Tomato, Onion, etc.) Absolutely no Compressed or Packaged Meats NO PORK
All condiments (Mustard, Mayo)
All Plates knives, forks, spoons and napkins

DRESSING ROOM HOSPITALITY – (GUEST ARTIST) (Room 5)

Bottled Drinking Water (Poland Springs) 1/2 Case
Clean Ice For Drinks
All condiments (Mustard, Mayo)
One (1) Loaf White or 1 loaf Wheat Bread
One (1) Deli Tray for eight (8) (Turkey, Chicken, Swiss Cheese, American cheese, Provolone Cheese, lettuce, Tomato, Onion, etc.) Absolutely no Compressed or Packaged Meats NO PORK
All condiments (Mustard, Mayo)

All Plates knives, forks, spoons and napkins WARDROBE ROOM 6

A well lit, secure, private, locking, heated or air-conditioned, ventilated, clean dressing room for ARTIST and ARTIST'S staff upon load-in. Key will be available for Road/Production Manager upon load-in and will be returned after completion of load out. Artist dressing room will be for ARTIST and ARTIST'S staff only.

Dressing Room 6 to Consist of:

- 1 - 8ft. folding table
- 4 - Standard Folding Chairs
- 1 - Full Length Mirror
- A clean private bathroom

CATERING

All food to be served in a clean, separate Catering Area with abundant tables and chairs.

These Items to be provided at all meals.

- *Assorted hot and specialty sauces (A1, Tabasco, Heinz 57, Tiger, Jerk, Etc.)
- *All normal condiments (Mustard, Mayo, Ketchup, Salt, Pepper, Etc)
- *Bowls, Plates, Napkins, Forks, Knives, Spoons
- *Assortment of Health Related Items (Vitamins, Herbal Teas, Preventative Items)

ALL DAY DRINKS

Starbucks Coffee! (W/Sugar in Raw, Real 1/2 and 1/2), Iced Tea, Assorted Sodas, Whole Milk, Skim Milk, Orange and

Apple Juices, Assorted Hot Teas and Bottled Water.

***These Items shall be available and replenished from Load in until Load out. ***

BREAKFAST

A breakfast for TBA to be ready at least **60** minutes prior to Load In.

Breakfast to consist of but not limited to the following Hot/Cold Items:

Assorted Cold Cereals and Granola

White and Wheat sliced bread

1 working toaster

Butter

Peanut Butter

Assorted Jellies

Bagels with cream cheese

Bananas

Cantaloupe

Watermelon

Hot Items to include:

Eggs to Order, Bacon, Sausage, Hash browns or Potatoes

LUNCH

A Lunch for TBA at a time specified by Tour/Production Manager.

Lunch to consist of but not limited to the following Hot/Cold Items

***Along with the following items please have a simple Vegetarian Entree for 15 people. ***

-Mixed Greens Salad w/ assorted dressings (Vinaigrette, Caesar, Blue Cheese, French, Ranch)

-Pasta Salad

-Assorted Potato and Tortilla Chips with Dip and Salsa

-Deli Tray

(Chicken, Turkey, Tomato, Onion, Cheese, Lettuce)

-Tuna Fish Salad

-White and Wheat Sliced Bread

-A Hot Soup (Vegetarian)

-Simple Desert

-Simple Entrée

Choose 1 of the Below or Similar

Burgers and Dogs

Tacos (Chicken, Soft)

Spaghetti w/meat balls

Grilled Chicken Sandwiches

DINNER

A Dinner for TBA at a time specified by Tour/Production Manager.

Dinner to consist of but not limited to the following Hot/Cold Items

MONDAY-WEDNESDAY-FRIDAY-SATURDAY

Please serve a **Grilled** or **Blackened Fish** and a **Grilled Chicken**

TUESDAY-THURSDAY-SUNDAY

Please serve Grilled **Meat** and a **Grilled Chicken**

Other Suggestions:

- *Herb Roasted Chicken (on the bone)
- *Oven Roasted Turkey (white & dark meat) w/ stuffing & gravy
- *Pork Chops
- *Roast Beef
- *Chinese Stir Fry (Chicken/Shrimp)
- *Angel Hair and Lasagna w/Marinara Sauce
- *Grilled Steak

NEVER SERVE FRIED CHICKEN FOR ARTIST!

Along with the above items please have a **Vegetarian Entrée for 10 people.** *

- Mixed Greens Salad w/ assorted dressings (Vinaigrette, Caesar, Blue Cheese, French, Ranch),
- Hot Soup (Vegetarian)
- Bread (Wheat Rolls, French)
- One Green Vegetable (Grilled or Steamed)
- One Yellow Vegetable (Grilled or Steamed)
- One Starch (Potato or Rice)
- Choice of **2** Deserts

Catering should be prepared to serve up to 8 Meals in the Dressing Rooms using Actual Flat and Silverware. (No Paper, Plastic or Styrofoam)

CATERING AREA SHOULD BE CLEAN AND WELL PRESENTED.

Table Linens and Flowers should be placed on the tables and around the room.

AFTER PARTIES

Any After Parties associated with JAY-Z name or likeness shall be the negotiated and agreed upon in writing prior to the event. Otherwise, these activities shall be prohibited.

ADDITION ADDENDUMS:

PURCHASE SIGNATURE: _____

PRINTED NAME: _____

DATE: _____

Venue Notes:

- A. Venue House Lighting must be able to go Completely Black. (Aisle Way lighting excluded)
- B. Venue to be heated and or cooled to a comfortable temperature before arrival of Crew and Artist.
- C. Venue dressing Rooms and Bath Rooms to be clean and open upon Crew Arrival